



## 2006 Ship Production Symposium Call for Papers

Submissions for the Ship Production Symposium will be accepted in one of two categories:

1. Published paper with a presentation at the conference.
2. Presentation (PowerPoint) at the conference (no paper prepared for publication).

The goal for the SPS sessions is 2/3 published papers with presentations, and 1/3 presentations only. The SNAME Ship Production Committee, composed of the NSRP Ship Production Panel Chairs, will make the determination as to which submissions will be accepted. While any topics related to ship production will be considered, this year's theme is **Design / Build and What's In Between!** Papers relevant to this theme might include, but are not limited to, the following:

3D Modeling - Ship Design Operations (i.e. sortie rates, shipboard firefighting, stores load-out)  
 3D Modeling - Life Cycle Issues (assembly/disassembly/removal/re-install)  
 Design for Production Guidelines - producibility in shipbuilding  
 Integrated Master Planning and the Role of Simulation  
 Pre-production Planning based on Common Constraints - space, time, and labor  
 Facility Capacity Issues and Potential Solutions  
 Managing Contract Execution and Cost  
 Effective Change Management - from Contract Award through Delivery  
 Environmental, Safety, and Health Issues and their Impact on New Design  
 Modern Design Standards in Naval Ship Classes - HME (Hull, Mechanical, Electrical)  
 Technology Insertion - the Dilemma  
 Cost, Cost, Cost - the Difficulty of Wringing It Out!  
 Industry's Workforce of Tomorrow - Will they be prepared and where will they come from?

### **Timeline for SPS Submissions (applies to both Paper and Presentation-only formats)**

April 20, 2006	Abstracts due (Rough Draft Papers Preferred)
May 5, 2006	Selected authors are notified
June 23, 2006	Rough Draft due for review and comment
July 21, 2006	Final comments passed onto authors
August 8, 2006	Final electronic submissions due for publication

Abstracts should be submitted in the format provided below. The Theme should be described in sufficient detail such that the abstract fills at least one page. **Rough Draft papers may be submitted on or before April 20<sup>th</sup> and are encouraged.** All papers must be submitted following the traditional SNAME format described at [www.sname.org/author\\_instructions.htm](http://www.sname.org/author_instructions.htm). This site also contains guidelines for PowerPoint presentations (a template will be provided at a later date). All abstracts, papers and presentations should be submitted to Dolly Pelto ([pelto@aticorp.org](mailto:pelto@aticorp.org)).

If you have any questions regarding submissions, please contact Dolly Pelto ([pelto@aticorp.org](mailto:pelto@aticorp.org))

### **Ship Production Symposium Abstract Format:**

- Title: Provide title (6 words maximum).
- Author: Provide the name, address, phone, fax number and e-mail address of the lead author, and the names of the contributing authors.
- Category: Note the intended category: Technical Paper with Presentation, or Presentation Only (without paper).
- Abstract: Provide in any format, the main theme/synopsis of the paper (or presentation). The abstract must contain enough detail to allow Technical Committee members to determine suitability for inclusion in the Ship Production Symposium.